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All Blues Soloing for Jazz Guitar: Scales, Licks, Concepts

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The most complete guide to jazz/blues soloing ever written! This comprehensive book details the sounds, elements, and approaches that make the blues such an integral part of the jazz vocabulary. Moving from blues progressions to fingerboard organization to phrasing, essential blues scales, riffs, licks, and lick development, this book addresses an array of concepts and devices.

All Blues Soloing for Jazz Guitar by Jim Ferguson ...

All Blues, one of the most incredible tracks from the legendary Miles Davis album Kind of Blue, is commonly referred to as an easy tune throughout jazz education, yet this seemingly simple composition contains more challenges than most people realize... So why do people believe All Blues to be such an easy jazz tune?

All Blues - Improvising Techniques from Miles & Coltrane

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All Blues is a 12-bar blues in 6/8, but not a blues in the strict sense of the word. The tune has a lot of bluesy aspects, but it doesn't have the usual blues chord progression. In this lesson, you will learn to play the melody of All Blues, the chords, and how to improvise over its form. THE JAZZ GUITAR CHORD DICTIONARY (FREE eBOOK)

All Blues For Jazz Guitar (Miles Davis)

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possible analysis and ideas for soloing over All Blues. possible analysis and ideas for soloing over All Blues.

All Blues ideas - YouTube

Again, we'll be using the key of G and one of my favorite sets of jazz-blues chord changes, which we've been working with in the previous lessons on comping (chord playing). FIGURE 1 presents

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two back-to-back 12-bar choruses of soloing, played with a swing feel at a moderately fast tempo. The rhythmic phrasing is primarily eighth notes, but ...

Soloing Over Jazz-Blues Chord Changes | Guitar World

"All Blues" is a jazz composition by Miles Davis first appearing on the influential 1959 album Kind of Blue. It is a twelve-bar blues in 6/4; the chord sequence is that of a basic blues and made up entirely of seventh chords, with a \flat VI in the turnaround instead of just the usual V chord. In the composition's original key of G this chord is an E \flat 7. . "All Blues" is an example of modal ...

All Blues - Wikipedia

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In 1997, Jim founded his own music publishing company, Guitar Master Class, whose first book, All Blues for Jazz Guitar - Comping Styles, Chords & Grooves, has been received virtually with universal acclaim. He resides in Santa Cruz, California. http://rapidshare.com/files/61026050/All_Blues_Soloing_for_Jazz_Guitar_-_Jim_Ferguson_Book_CD_.zip

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Download Ebook All Blues Soloing for Jazz Guitar by Jim ...

First, jazz is a hard sophisticated style of music to learn and play. All Blues Soloing The book briefly covers blues chromatic and pentatonic scale patterns giving chord diagrams. There are musical examples using the fore mentioned scales.

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Get this from a library! All blues soloing for jazz guitar : scales, licks, concepts & choruses. [Jim Ferguson]

All blues soloing for jazz guitar : scales, licks ...

All blues soloing for jazz guitar. Awesome book,all kinds of great old school soloing ideas in the styles of early Benson,Montgomery,Burrel,Green and others that form the foundation of jazz guitar,and are still being used today!This book will provide you with years of enlightenment and enjoyment!

All Blues Soloing for Jazz Guitar : Scales, Licks ...

You've gone from the basics of knowing a jazz standard, all the way to being able to play the jazz blues with finesse and getting that classic Wes Montgomery guitar sound into your solos. As you can see, learning jazz guitar blues doesn't need to be difficult.

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