

Berlinde De Bruyckere

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Berlinde De Bruyckere

Berlinde De Bruyckere (born 1964) is a Belgian contemporary artist. De Bruyckere specializes in sculpture in various media including wax, wood, wool, horse skin and hair, though she also works in watercolour, gouache, and since the early 1990s many of her major works have featured structures involving blankets. Their use is symbolic both of warmth and shelter, and of the vulnerable circumstances such as wars that make people seek such shelter.

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Berlinde De Bruyckere - Wikipedia

Berlinde De Bruyckere K 21 (with detail) 2006 Horse skin, horse hair, epoxy resin, iron, wood, glass 193 x 177 x 96 cm . An unsettling, reconfigured concept of the body, helpless yet contorted, takes centre stage in Berlinde de Bruyckere's faceless sculptures. Abject deformation is turned into beauty as if the artist is trying to wrestle a ...

Berlinde De Bruyckere - Artist's Profile - The Saatchi Gallery

Berlinde De Bruyckere's sculptures are figural and disfigured; her anatomically detailed animal and human forms lack certain appendages or—more often—heads, to disturbing effect. De Bruyckere believes the particular presence or absence of a head is irrelevant because “the figure as a whole is a mental state.”

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Berlinde De Bruyckere - 26 Artworks, Bio & Shows on Artsy

The Belgian artist Berlinde De Bruyckere's (born 1964) impressive sculptures, which present the human body in its raw beauty and vulnerability, make her one of the most internationally famous sculptors today.

BERLINDE DE BRUYCKERE | Archive | EXHIBITIONS | Leopold Museum

Indeed, the sculptures of Berlinde de Bruyckere have been described as 'emphatically dead'. The phrase may be faintly ridiculous, but De Bruyckere's decomposing forms in wax, leather, rope and resin can hardly be described as passive in their deadness.

The Way of All Flesh: Berlinde de Bruyckere | Apollo Magazine

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Berlinda De Bruyckere's sculptures are figural and disfigured; her anatomically detailed animal and human forms lack certain appendages or—more often—heads, to disturbing effect. De Bruyckere believes the particular presence or absence of a head is irrelevant because “the figure as a whole is a mental state.”

Berlinda De Bruyckere | No Life Lost II, 2015 (2015 ...

Berlinda de Bruyckere exhibition at Leopold Museum Leopold Museum manuelcarreonlopez 4 years ago Berlinda De Bruyckere Leopold Museum MQ Sommer MQ Wien. De Bruyckere auf den letzten Drücker, last day @leopold_museum #berlindedebruyckere #kunst #museum Leopold Museum ...

berlinda de bruyckere . #vienna Leopold Museum

Berlinda de Bruyckere est une plasticienne belge née en 1964. L'artiste est fidèle à sa ville natale, Gand, où elle vit et travaille. Elle nous offre une démarche artistique où le silence est

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inconfortable et où la douceur est effrayante. Ses parents étaient bouchers et elle a grandi au sein d'une famille dans laquelle l'éducation religieuse - [...]

Berlinde de Bruyckere | Entre répulsion et rédemption

Berlinde De Bruyckere (Gent, 1964) is een Belgische kunstenaars, bekend van haar installaties en beeldhouwwerken.

Berlinde De Bruyckere - Wikipedia

Berlinde de Bruyckere – Philippe Vandenberg, il me faut tout oublier, cat. expo., la maison rouge, Paris (13 février – 11 mai 2014), Lyon, Fage Editions, 2014. Expositions → Berlinde de Bruyckere, Fondation Phi, Montréal, 30 juin – 13 novembre 2011 → Berlinde ...

Berlinde de Bruyckere — AWARE Archives of Women Artists ...

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Berlinde De Bruyckere was born in 1964 in Ghent, Belgium, where she lives and works. The artist has participated in international events such as the 50th Venice Biennale, Padiglione Italia (2003), as the artist representing the Belgium Pavilion for the 55th Venice Biennale (2013) and the 15th Istanbul Biennale (2017).

Berlinde De Bruyckere | Contemporary Artist | Galleria ...

De Bruyckere accumulates second-hand traditional blankets that bring their own history to the pieces; each one is charged with stories and meaning that add an additional layer of complexity and intimacy. The blankets are left outside exposed to the elements, allowing them to decompose.

Exhibitions — Berlinde De Bruyckere Stages & Tales ...

Working with casts made of wax, animal skins, hair, textiles, metal and wood, Berlinde De Bruyckere renders haunting

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distortions of organic forms. The vulnerability and fragility of man, the suffering body – both human and animal – and the overwhelming power of nature are some of the core motifs of De Bruyckere's oeuvre.

Artists – Berlinde De Bruyckere - Hauser & Wirth

Luogo: Fondazione Sandretto Re Rebaudengo >> Torino Artista: Berlinde De Bruyckere Titolo: Aletheia Curatori: Irene Calderoni Riapertura dal 18 maggio 2020 al 7 giugno 2020 Comunicato stampa: "In questo momento storico, in cui proliferano estremismo e razzismo, in cui compassione e solidarietà sono inariditi, in cui vediamo troppe somiglianze con l'inquietudine degli anni trenta che...

Mostre - Berlinde De Bruyckere @ Fondazione Sandretto Re ...

Inside her Ghent studio, Berlinde De Bruyckere discusses death,

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drapery and intimacy in her work ahead of her solo exhibition 'Stages & Tales' at Hauser & Wirth Somerset.

Berlinde De Bruyckere: Stages & Tales

Belgian artist Berlinde De Bruyckere (b. 1964) creates sculptures that reveal the human body and human life in all its frailty. Her installations of equine and human bodies evoke feelings of love...

In the studio of Berlinde De Bruyckere

Berlinde De Bruyckere's Wax Sculptures are Grotesquely Compelling Once you've seen a sculpture by Berlinde De Bruyckere, you don't forget it. The Belgian artist makes the type of work you don't have to explain to friends who don't know much about art.

ELEPHANT.art - Berlinde De Bruyckere

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Berlinde De Bruyckere (* 1964 in Gent, Belgien) ist eine belgische Künstlerin.. Werk. Berlinde De Bruyckere schafft Skulpturen, Installationen und Zeichnungen, die auf den ersten Blick leicht lesbar und zugänglich scheinen, um dann nach und nach weitere Bedeutungsschichten zu eröffnen.

Berlinde De Bruyckere - Wikipedia

Executed in Berlinde De Bruyckere's idiosyncratic medley of wax and epoxy, Marthe is emblematic of both the processes of creation and sombre theatricality that makes de Bruyckere one of the most unique sculptors of her generation. Constructing surreal hybrid beings of macabre, curious beauty, she reinterprets some of the most emotive motifs of Western art history and establishes a captivating dialogue with the Old Masters and the medium of sculpture.

de bruyckere, berlinde marthe ||| abstract ||| sotheby's ...

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'Berlinde de Bruyckere: Stages and Tales' is at Hauser & Wirth Somerset, Bruton, until 1 January 2019. 'It almost seemed a lily' is at Museum Hof van Busleyden, Mechelen, from 15 December–12 May 2019. From the November 2018 issue of Apollo. Preview and subscribe here.

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