

Curatorial Activism Towards An Ethics Of Curating

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Curatorial Ethics Conference: Art, Politics and Society Defne Ayas, Bart de Baere, Fulya Erdemci, Nikolaus Hirsch Far from being fully instrumentalized and domesticated by its art ...

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Political art for a polarized world | Régine Debatty | TEDxPatras Régine Debatty is a writer, **curator**, critic and founder of <http://we-make-money-not-art.com/>, a blog which has received numerous ...

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Elke Krasny 'Curating for the 99%: Lessons in Ethics from Decolonial and Feminist Activism' Lecture presented by Prof Elke Krasny in August 2019 at the University of Melbourne.

How artists respond to political crises | Modern Art & Ideas "There is no such thing as an apolitical or inert artwork." — Felix Gonzalez-Torres. In this short film, see how Dorothea Lange, ...

Shifting the Power Paradigm with Carol Gilligan Host Pat Mitchell, **Curator** of TEDWomen, interviews Carol Gilligan, Author and NYU Professor. They discuss how Carol's ...

Towards an Ethics of Ignorance? In this talk, Dr Nicklas Lundblad (Google) explains how the value of not knowing something illuminates some basic assumptions ...

Curator Nora Khan Wants You to Think Twice About New Technology | IN THE WORKS | THE SHED Nora Khan, writer and guest curator of The Shed's "Manual Override," discusses the core questions driving the group exhibition ...

Curatorial and Artistic Strategies around Activism, Representation, and Collective Space Roundtable: Curatorial and Artistic Strategies around Activism, Representation, and Collective Space
Courtney Fink, Kate ...

Tania Bruguera | The Role of Ethics in Political Art || Radcliffe Institute As part of the 2016-2017 Fellows' Presentation Series at the Radcliffe Institute for Advanced Study, Tania Bruguera RI '17 asks, ...

Between Production and Reproduction - Career and Motherhood in the Artworld Is the artworld compatible with parenting? According to 19th-century stereotypes, artists are obsessive, solitary, selfish ...

A Lecture by Jerry Saltz Jerry Saltz speaks at the Contemporary Art Museum St. Louis on October 6, 2010, as part of its Susan Sherman Annual ...

Society, Politics, and the Art System In a moment of great societal change, where growing numbers of artists across the globe are making art about social justice, this ...

Curatorial Ethics Conference: Critical Affirmation / Media between Affirmation and Critique Pernille Albrethsen, Jörg Heiser The recent era has seen a change in professional terminology for those who write about art.

Museum Ethics in the #MeToo era Exploring the implications of #MeToo for museums and galleries from an ethical perspective.

Chair:

Katherine McAlpine, Senior ...

Posthuman Curating: curating authenticity or the question of content online The claim that curating is posthuman recognises the changing modes of curating in the world of mass participation in and mass ...

Museums have a dark past, but we can fix that | Chip Colwell | TEDxMileHigh Museums are beloved cultural institutions, with more than 850 million visits each year in the U.S. alone. But behind the scenes, ...

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