

Difference And Repetition Gilles Deleuze

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Difference And Repetition Gilles Deleuze

Difference and Repetition is a 1968 book by the French philosopher Gilles Deleuze. Originally published in France, it was translated into English by Paul Patton in 1994. Difference and Repetition was Deleuze's principal thesis for the Doctorat D'Etat alongside his secondary, historical thesis, Expressionism in Philosophy: Spinoza. The work assays a critique of representation. In the book, Deleuze develops concepts of difference in itself and repetition for itself, that is, concepts of difference

Difference and Repetition - Wikipedia

Difference and Repetition, a brilliant exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most original works. Gilles Deleuze, one of France's leading philosophers, was Profesor of Philosophy at the University de Paris VIII until his retirement in 1987.

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This brilliant exposition of the critique of identity is a classic in contemporary philosophy and one of Deleuze's most important works. Of fundamental importance to literary critics and philosophers, Difference and Repetition develops two central concepts—pure difference and complex repetition—and shows how the two concepts are related. While difference implies divergence and decentering, repetition is associated with displacement and disguising.

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Difference and Repetition | Columbia University Press

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Gilles Deleuze's Difference and Repetition was first published in French in 1968. It is nothing less than a revolution in philosophy and stands out as one of the great philosophical works of the twentieth century. As such, it shifts our idea of philosophy by introducing new methods and

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concepts and by revaluing older ones.

Gilles Deleuze's Difference and Repetition: A Critical ...

Gilles Deleuze Difference and Repetition Translated by Paul Patton COLUMBIA UNIVERSITY PRESS NEW YORK 1994 . Introduction: Repetition and Difference Repetition is not generality. Repetition and generality must be distinguished in several ways. Every formula which implies their confusion is regrettable: for

Gilles Deleuze Difference and Repetition

Deleuze talks about this effect of sensation as the "transcendent exercise" of the faculty of sensibility; here we could refer to the third chapter of Difference and Repetition, where Deleuze lays out a non-Kantian "differential theory of the faculties." In this remarkable theory, intensity is "difference in itself," that which carries the faculties to their limits.

Gilles Deleuze (Stanford Encyclopedia of Philosophy)

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Difference and Repetition (1968) is without doubt Deleuze's most significant book in a traditional academic style, and proposes the most central of his disruptions to the canonical traditions of philosophy. However, precisely for this reason, it is also one of his most difficult books, dealing as it does with two age-old, overdetermined philosophical topics, identity and time, and with the nature of thought itself.

Deleuze, Gilles | Internet Encyclopedia of Philosophy

Difference and Repetition, a brilliant exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most original works.

Difference and Repetition - Gilles Deleuze - Google Books

In the 1960s Deleuze began to philosophize in a more original vein, producing two major works, Difference and Repetition (1968) and The Logic of Sense (1969). In the former he argued against the devaluation of "difference" in Western metaphysics and tried to show that difference inheres in repetition itself.

Gilles Deleuze | French philosopher | Britannica

I introduce the thought of Gilles Deleuze through his 1968 book, Difference and Repetition. I look at Deleuze's basic concepts - especially difference, repet...

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Gilles Deleuze - Difference and Repetition Ch. 01 Difference in Itself

Since its publication in 1968, Difference and Repetition, an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Gilles Deleuze's most important works. The text follows the development of two central concepts, those of pure difference and complex repetition.

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