

## Ecocriticism On The Edge The Anthropocene As A Threshold Concept

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Ecocriticism on the Edge explores the possibility of a new mode of critical practice, one fully engaged with the destructive force of the planetary environmental crisis. Timothy Clark argues that, in literary and cultural criticism, the "Anthropocene", which names the epoch in which human impacts on the planet's ecological systems reach a dangerous limit, also represents a threshold at which modes of interpretation that once seemed sufficient or progressive become, in this new ...

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Ecocriticism on the Edge argues that the key, and urgent, role of ecocriticism is not to foster vague 'awareness-raising', promote self-congratulatory nature writing or reframe canonical texts.

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In Ecocriticism on the Edge, Timothy Clark sets out to argue for a new variant of ecocriticism that more adequately deals with and responds to the Anthropocene. Although he provides an interesting and thought-provoking critique and extension of the field, he never really achieves in presenting an alternative.

**Ecocriticism and the Challenge of the Anthropocene - BASCE**

Ecocriticism on the edge : the anthropocene as a threshold concept. [Timothy Clark] -- The 21st century has seen an increased awareness of the forms of environmental destruction that cannot immediately be seen, localised or, by some, even acknowledged.

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