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Edouard Glissant And Postcolonial Theory

Focusing on language and subjectivity, Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a network of related issues.

Amazon.com: Edouard Glissant and Postcolonial Theory ...

Edouard Glissant has written extensively in French about the colonial experience in the Caribbean. Since he is known primarily as a novelist and poet, his theoretical essays have so far remained largely unread by the English-language theorists in this field. This book situates Glissant within ongoing debates in postcolonial theory, making illuminating connections between his work and that of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates Jr.

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Edouard Glissant and Postcolonial Theory: Strategies of ...

Edouard Glissant was born in Saint-Marie, Martinique in 1928 to a family of five children. His father was working as an agricultural manager, or 'gèreur d'Habitation', and directly exposed the young Edward to the colonial reality. During childhood, he moved to Lamentin, the second most populated city in Martinique, where Glissant discovered primary school and the strictness of the third ...

Glissant, Edouard - Postcolonial Studies

Opacité/Opacity is a concept developed by the Francophone writer Édouard Glissant from Martinique. During the last decades, his voice has gained wide recognition in the fields of Postcolonial and Transcultural Studies and World Literature (Apter 2013; Arndt 2009; Nesbitt 2013). Best known for his concepts antillanité (1981) and creolisation (1990), both of which focus on cultural hybridity in the Caribbean, Glissant has also had an impact on the theoretical discussions about globalization ...

Opacité / Opacity (Édouard Glissant) - Keywords in ...

Edouard Glissant (1928 – 2011) was a Martinican poet, novelist and theorist. He is especially known for his "Poetics of Relation", an exploration of relational belonging as a decolonial poetic intervention. Initially, Glissant's work was directed against the essentialising tendencies of the négritud

GLISSANT, Edouard - GLOBAL SOCIAL THEORY

As such he is both a key (though underrated) figure in postcolonial literature and criticism, but also he often pointed out that he was close to two French philosophers, Félix Guattari and Gilles Deleuze, and their theory of the rhizome. Glissant died in Paris, France, at the age of 82.

Édouard Glissant - Wikipedia

Anchimbe, Eric and Stephen A Mforteh. Postcolonial linguistic voices : identity choices and representations. Boston : De Gruyter Mouton 2011; Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. New York: Routledge, 1989. Britton, Celia.

Language - Postcolonial Studies

Focusing on language and subjectivity, Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a network of related issues.

New World Studies (Paperback): Edouard Glissant and ...

Celia M. Britton, Edouard Glissant and Postcolonial Theory (1999). Diana Brydon, ed., Postcolonialism: Critical Concepts in Literary and Cultural Studies (2000). Andrew Bundy, ed., Selected Essays of Wilson Harris (1999). Dipesh Chakrabarty, Provincializing Europe: Postcolonial Thought and Historical Difference (2000).

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Édouard Glissant's work has begun to make a significant impact on francophone studies and some corners of postcolonial theory. His literary works and criticism are increasingly central to the study of Caribbean literature and cultural studies. This collection focuses on the particularly philosophical register of Glissant's thought.

Amazon.com: Theorizing Glissant: Sites and Citations ...

of the Caribbean. Leaving his poetry aside, Britton sets out to discuss Glissant's novels in relation to his own theory as well as to Anglophone (Bhabba, Gates, Spivak), Francophone (Deleuze and Guattari, de Certeau, Derrida), and Hispanophone (Benitez-Rojo) postcolonial theory. Structured thematically, Brit-

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A career-spanning assessment of Glissant's work as a philosophical project. With a career spanning more than fifty years as a writer, scholar, and public intellectual, Édouard Glissant produced an astonishingly wide range of work, including poems, novels, essays, pamphlets, and theater.

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