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Embodied visions: evolution, emotion, culture and film

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In a nutshell. Embodied Visions is a pathbreaking explanation of how films are crafted to activate innate features of our brains and bodies. The book is based on cutting edge neuropsychology and evolutionary psychology. In the first part of Embodied Visions I show how the evolutionary history of humans and their mammal ancestors influences our preferences for certain types of narratives and ...

ROROTOKO : Torben Grodal On his book Embodied Visions

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Embodied visions: evolution, emotion, culture and film . By Tim J. Smith. Abstract '[T]he expression and elicitation of emotion in film is a central element of the film experience, an experience that is worthy of study in its own right.' (Plantinga, p. 5).

Embodied visions: evolution, emotion, culture and film - CORE

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