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Until now, we have studied visual computations on single images, or two images acquired simultaneously. In this chapter, we broaden our perspective and focus on the processing of images over time. More precisely, we are interested in the visual

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Introductory Techniques for 3-D Computer Vision Emanuele Trucco Heriot-Watt University, Edinburgh, UK Alessandro Verri Università di Genova, Genova, Italy Prentice Hall Upper Saddle River, New Jersey 07458

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Introduction to 3D Animation

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Overview of 3D Cell Culture: Tools and Techniques | Sigma ...

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How to Write Your Dissertation Chapter 3: Methodology

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