

Kathryn Bigelow Interviews Conversations With Filmmakers Series

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Kathryn Bigelow : interviews : Bigelow, Kathryn. : Book ...

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Kathryn Bigelow : interviews in SearchWorks catalog

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Kathryn turned "Zero Dark Thirty" around in lightning-fast time; she started filming less than a year ago.----- More CONAN @ <http://teamcoco.com/video> Team C...

Kathryn Bigelow Interview Pt. 1 02/13/13 - CONAN on TBS

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Book Description: With her gripping film *The Hurt Locker*, Kathryn Bigelow (b. 1951) made history in 2010 by becoming the first woman to win an Oscar for Best Director. Since then she has also filmed history with her latest movie, which is about the mission to kill Osama Bin Laden.

Kathryn Bigelow: Interviews on JSTOR

In the late 1970s, the young artist Kathryn Bigelow had a thought-provoking conversation with a friend of a friend by the name of Andy Warhol. "Andy was saying that film is way more populist than art — that art's very elitist, so you exclude a large audience," she recalls.

Director Kathryn Bigelow on Zero Dark Thirty - TIME

Kathryn Bigelow Interview Pt. 1 02/13/13 - CONAN on TBS - Duration: 4:23. Team Coco 48,568 views. 4:23. Gary Garver interviews Academy Award winner Kathryn Bigelow at the WGA's - Duration: 1:17.

Interview with Kathryn Bigelow

Kathryn Bigelow is a unique case. The only female director to have won six Oscars for the same film, including best director (which she won in 2010, the same year that James Cameron, her boyfriend 20 years ago, was expected to take the prize for *Avatar*), she is also – most notably – one of the only female directors to dare to show the most violent of realities in ...

Interview with Kathryn Bigelow, director of Detroit ...

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Kathryn Bigelow : interviews

With her gripping film *The Hurt Locker*, Kathryn Bigelow (b. 1951) made history in 2010 by becoming the first woman to win an Oscar for Best Director. Since then she has also filmed history with her latest movie, which is about the mission to kill Osama Bin Laden. She is one of Hollywood's brightest stars, but her roots go back four decades to the very non-Hollywood, avant-garde art world of ...

Kathryn Bigelow: Interviews - Kathryn Bigelow - Google Books

Writer-director Kathryn Bigelow makes tough, violent movies. Her first feature, *The Loveless*, in which a motorcycle gang faces off against small-town rednecks, starred Willem Dafoe and rockabilly star Robert Gordon. Four years later she gained a small cult following with her second feature film, *Near Dark*, a mixed-genre tale about a young man who falls in love with a beautiful teenage vampire ...

New Again: Kathryn Bigelow - Interview Magazine

Kathryn Bigelow : interviews. [Kathryn Bigelow; Peter Keough] -- "With her gripping film *The Hurt Locker*, Kathryn Bigelow (b. 1951) made history in 2010 by becoming the first woman to win an Oscar for Best Director. ... # Conversations with filmmakers series.

Kathryn Bigelow : interviews (Book, 2013) [WorldCat.org]

Description. With her gripping film *The Hurt Locker*, Kathryn Bigelow (b. 1951) made history in 2010 by becoming the first woman to win an Oscar for Best Director. Since then she has also filmed history with her movie, *Zero Dark Thirty*, which is about the mission to kill Osama Bin Laden. She is one of Hollywood's

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brightest stars, but her roots go back four decades to the very non-Hollywood ...

Kathryn Bigelow | University Press of Mississippi

"There's a price for that kind of heroism," Kathryn Bigelow says of *The Hurt Locker's* lead character, an ingenious Army grunt who stares bombs in the face for his daily bread and who slowly comes to appreciate the immense toll that such death-defying work takes on the psyche. Depictions of men under nerve-melting pressure are frequent in Bigelow's famously kinetic oeuvre, which ...

Interview: Kathryn Bigelow on Making *The Hurt Locker* ...

Of course, Kathryn Bigelow is the Academy Award-winning director of the Oscar winner for Best Picture, "*The Hurt Locker*." Maybe more people will want to read this interview with her name attached. I wish someone would assemble a book of interviews with Nicholas Ray taken from various languages over the years.

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