

## Narcissistic Narrative The Metafictional Paradox

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Having placed this phenomenon in its historical context Linda Hutcheon uses the insights of various reader-response theories to explore the "paradox" created by metafiction: the reader is, at the same time, co-creator of the self-reflexive text and distanced from it because of its very self-reflexiveness.

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Narcissistic Narrative: The Metafictional Paradox was written in response to the flood of self-reflexive fiction about fiction-making that washed over the literary shores of Europe and the Americas in the 1960s. It was an attempt, made in the 1970s, to map the consequences for narrative theory of these novels that, in effect, theorized themselves as they went about telling their stories.

### **Narcissistic Narrative: The Metafictional Paradox - Scribd**

Linda Hutcheon, in this original study, examines the modes, forms and techniques of narcissistic fiction, that is, fiction which includes within itself some sort of commentary on its own narrative and/or linguistic nature. Her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory. Having placed this phenomenon in its ...

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Out of the Bildungsroman or Entwicklungsroman, then, came the Künstlerroman with its preoccupation with the growth of the artist. As in f12 / Narcissistic Narrative: The Metafictional Paradox the psychological novel in general, unity of action was replaced by unity of personality- here, the artistic personality.

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Narcissistic Narrative: the Metafictional Paradox. Well before postmodernism became the buzz-word of academic discourse, novels betrayed symptoms of its infiltration: from Tristram Shandy through to The French Lieutenant's Woman, the novel has been a narcissistic genre, examining within itself its own nature as narrative and as language.. Having placed this self-reflexive phenomenon in its ...

### **Professor Linda Hutcheon - University of Toronto**

Narcissistic Narrative: The Metafictional Paradox was originally conceived as a defence of a kind of fiction which began to run rampant in the 1960s. "Metafiction," as it has now been named, is fiction about fiction-that is, fiction that includes within itself a commentary on its own narrative and/or linguistic identity.

### **Narcissistic Narrative - University of Toronto T-Space**

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### **Narcissistic Narrative The Metafictional Paradox**

Explicit use of metafictional technique, as Waugh describes it, stems from modernist questioning of consciousness and reality. The following terms are often used to describe contemporary metafiction: self-conscious, introspective, introverted, narcissistic or auto-representational (Currie 14). (See Magical Realism, Booker Prize, Nobel Prize)

