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Not June Cleaver: war Women and Gender in Postwar America

Not June Cleaver: Women and Gender in Postwar America. 1945-1960. Philadelphia: Temple University Press, 1994. Summary . During the post-World War II era and through the 1950s, American women willingly became housewives and

mothers, dedicated to making a home for their husbands, maintaining sparkling houses, and bringing up children—all while

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unveils the diversity of postwar women, showing how far women departed form this one-dimensional image.

Not June Cleaver -Temple University Press

The history of women in the 1950s became a popular topic for research in the 1980s. Joanne Meyerowitz notes in Not June Cleaver: Women and Page 14/25

Gender in Postwar America, 1945-1960 that prior to the 1980s, historians focused more on working women during World War II and the women who led the Women's Liberation Movement in the

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showing how far women departed from r this one-dimensional image. This collection of fifteen revisionist essays charts new directions in American women's history and provides connections to scholarship that, until recently, has focused primarily on the years before 1945 and after 1960.

Not June Cleaver: Women and Gender

in Postwar America Gender In Postwar June was not just a housewife. True, June Cleaver was a housewife, but so were millions of women in the late 1950s and early 1960s when the show aired. While there are still women who have the luxury to choose to be housewives instead of working outside the home, housework is

often looked down

upon by others as a thing of the past that represents a time when women did not have as many ...

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Joanne Meyerowitz -Wikipedia ives On Not June Cleaver : women and gender in postwar America, 1945-1960. [Joanne J Meyerowitz;] -- "This anthology is a sampler of current work on postwar U.S. women's history, a first attempt to bring new pieces of scholarship into one

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Perspectives On June Evelyn Bronson Cleaver is a principal character in the American television sitcom Leave It to Beaver.June and her husband, Ward, are often invoked as the archetypal suburban parents of the 1950s.The couple are

the parents of two sons, Wally and "Beaver".Wally is twelve years old and in the seventh grade when the series opens; Beaver is seven years old ("almost eight") and in the third grade.

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