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Opera in Theory and Practice, Image and Myth (Volume 6) (The History of Italian Opera, Part II: Systems) Hardcover – November 1, 2003. by Lorenzo Bianconi (Editor), Giorgio Pestelli (Editor), Kenneth Chalmers (Translator), Mary Whittall (Translator) & 1 more. 5.0 out of 5 stars 1 rating. See all formats and editions.

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This article was co-authored by Tanisha Hall. Tanisha Hall is a Vocal Coach and the Founder and Executive Director of White Hall Arts Academy, Inc. an organization based in Los Angeles, California that offers a multi-level curriculum focused on fundamental skills, technique, composition, theory, artistry, and performance at a conservatory level.

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