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The closing of the theatres by Parliament in 1642 is perhaps the best-known fact in the history of English drama. As the Parliamentary Puritans were then in power, it is easy to assume that

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all opponents of the theatre were Puritans, and that all Puritans were hostile to the drama. The reality was more interesting and more complicated.

Amazon.com: Puritanism and Theatre (Past and Present ...

In the years of its greatest triumphs the English theatre was in deadly danger. Its enemies, the Puritans,

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were waiting for their chance to destroy it, and in 1642, only twenty-six years after Shakespeare's death, they seemed to have succeeded.

The Puritans closed theatres and harrassed playwrights ...

'Whoever shall visit the chapel of Satan, I mean the theatre, shall find many young ruffians who are past all

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shame.' Puritan
sermon, 1580 The
theatre attracted huge
crowds - sometimes up
to 3000...

Opponents of entertainments, theatres and holidays ...

Puritanism began, and
it was horrified by the
Italian fashion of the
gentry. Theatre
revived, in great part
because Elizabeth liked
going to see plays—or

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having plays going to be seen by her. But this was not theatre which had evolved on a basis of English tradition. Its source was Renaissance Italy.

Puritanism And The Theatre - Part Two - Whores, Adulterers

...

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theatres by Parliament in 1642 is perhaps the best-known fact in the history of English drama. As the Parliamentary Puritans were then in power, it is easy to assume that all opponents of the theatre were Puritans, and that all Puritans were hostile to the drama.

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I quote from page 204 of Apostate, stating the Puritan's objections to the theater, For at least sixty years, the Puritans opposed the work of the Globe Theater until it was demolished in 1644. In an article entitled "Puritan Hostility to the Theatre," eminent historian Edmund Morgan summarized the Puritan concerns with the theater.

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The Puritans and the Theater - Reformed Free Publishing ...

The Puritans disapproved of many things in Elizabethan society, and one of the things they hated most was the theater. Their chief complaint was that secular entertainments distracted people from worshipping God, though they also felt that the theater's

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increasing popularity
symbolized the moral
iniquity of city life.

William Shakespeare's Life and Times: Puritans | SparkNotes

The Puritans were members of a religious reform movement that arose in the late 16th century and held that the Church of England should eliminate ceremonies and practices not rooted in

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the Bible.

The Puritans - HISTORY

Puritanism, a religious reform movement in the late 16th and 17th centuries that was known for the intensity of the religious experience that it fostered. Puritans' efforts contributed to both civil war in England and the founding of colonies in America. Learn more

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about Puritanism, its
history, and beliefs.

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Wanton Dissipation Of
Spirit. The aims of the
English Revolution of
the 1640s were vast
but indefinite. There
was amongst the
participants in that
revolution a consensus
at the level of feelings

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and of vague ideas about what should be done.

Puritanism And The Theatre - Part One

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Puritans condemned the sexualization of the theatre and its associations with depravity and prostitution—London's theatres were located on the south side of the Thames, which was a center of prostitution. A major Puritan attack on the theatre was William Prynne's book

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Histriomastix. Puritan authorities shut down English theatres in the 1640s and 1650s, and none were allowed to open in Puritan-controlled colonies.

Puritans - Wikipedia

Theatre or theater is a collaborative form of performing art that uses live performers, usually actors or actresses, to present the experience of a real or imagined event

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before a live audience in a specific place, often a stage. The performers may communicate this experience to the audience through combinations of gesture, speech, song, music, and dance.

Theatre - Wikipedia

You'll get a kick out of this: A fascinating treatise published by the Puritans in 1616 was discovered that

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gives us an idea just how far back anti-entertainment sentiments go in the Christian community. Signed only by the initials 'T.G.,' it cited numerous reasons why Christians should not see plays or participate in their production: • The theater has its origin in pagan ritual.

The Puritan View of Entertainment - Phil Cooke

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(p/bk). - The Children
of Paul's: The Story of a

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