

Rites Of Spring The Great War And Birth Modern Age Modris Eksteins

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Rites Of Spring The Great

Dazzling in its originality, *Rites of Spring* probes the origins, impact, and aftermath of World War I, from the premiere of Stravinsky's ballet *The Rite of Spring* in 1913 to the death of Hitler in 1945. Recognizing that "The Great War was the psychological turning point . . . for modernism as a whole," author Modris Eksteins examines the lives of ordinary people, works of modern literature, and pivotal historical events to redefine the way we look at our past and toward our future.

Amazon.com: Rites of Spring: The Great War and the Birth ...

In a remarkable display of originality and discerning historical

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analysis Rites Of Spring describes the origins, the impact, and the aftermath of the Great War of 1914-1918, arguably the most traumatic event of this century. --This text refers to the paperback edition. Read more.

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Dazzling in its originality, Rites of Spring probes the origins, impact, and aftermath of World War I, from the premiere of Stravinsky's ballet The Rite of Spring in 1913, to the death of Hitler in 1945. Recognizing that The Great War was the psychological turning point . . . fo

Rites of Spring: The Great War and the Birth of the Modern ...

Modris Eksteins's 1989 nonfiction book, Rites of Spring: The Great War and the Birth of the Modern Age, takes its title from a scandalous 1913 Russian ballet. Critics believed that the ballet's complex, atonal score, stomping choreography, and the feature of a virginal sacrifice mocked classical ballet conventions.

Rites of Spring Summary and Study Guide | SuperSummary

Rites of Spring : The Great War and the Birth of the Modern Age by Modris Eksteins (2000, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

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In a remarkable display of originality and discerning historical analysis, Rites of Spring describes the origins, the impact, and the aftermath of the Great War of 1914-1918, arguably the most traumatic event of this century. 16-page, black-and-white

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photograph insert.

Rites of Spring: The Great War and the Birth of the Modern ...

In Modris Eksteins opus, *Rites of Spring: The Great War and the Birth of the Modern Age*, Eksteins examines all the horrors of the war and its effect on the men in the trenches to revisit how those bloody days helped shape the men who lived through it and consequently the rest of the century. "For the Germans this was a war to change the world;" Eksteins writes.

Book Review: Rites of Spring: The Great War and the Birth ...

Eksteins titled his book after Igor Stravinsky's "iconoclastic" ballet of 1913, *The Rite of Spring*, which featured a "celebration of life through sacrificial death"; similarly, Eksteins seeks to "capture the spirit of the age" by focusing on cultural achievements (xiv). This spirit, he argues, is found both in "a society's sense of priorities" and in its response to war, avant-garde art, and other symbols of modernity (xiv).

Rites of Spring Preface-Act 1 Summary & Analysis ...

Produced by Diaghilev, choreographed and danced by Nijinsky, the ballet enacted the folk legend of a maiden who literally dances herself to death in a pagan ritual to honor the gods of spring and fertility. It is in this inversion of life and death that Eksteins finds his central metaphor for what was to become of Europe.

Rites of Spring, by Modris Eksteins; The Modern World, by ...

Rites of Spring. by Modris Eksteins. A rare and remarkable cultural history of World War I that unearths the roots of modernism Dazzling in its originality, *Rites of Spring* probes the origins, impact, and aftermath of World War I, from the premiere of Stravinsky's ballet *The Rite of Spring* in 1913 to the death of Hitler in 1945.

Book Review: Rites of Spring by Modris Eksteins | Mboten

The question of how the spirit of the modern world has come into

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being has concerned many historians and philosophers throughout the last few decades. Modris Eksteins, in his book "Rites of Spring, The Great War and the Birth of the Modern Age", points to the First World War as the pivotal moment in modern history and consciousness.

The Rites of Spring - All Empires

Fussell's Great War is a big collection of data put together to make sense of a senseless war. Eksteins' Rites of Spring, on the other hand, it's the chronicle of a difficult birth, the birth of an epoch. What I have said doesn't mean that one book is better than the other. Instead it means that they are complementary works.

Amazon.com: Customer reviews: Rites of spring: The Great ...

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Rites of Spring: The Great War and the Birth of the Modern Age. This award-winning cultural history reveals how the Great War changed humanity. This sweeping volume probes the origins, the impact,...

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Rites of Spring: The Great War and the Birth of the Modern Age

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Modris Eksteins, Author Houghton Mifflin Harcourt (HMH) \$24.95 (396p) ISBN 978-0-395-49856-9. More By and About This Author

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Nonfiction Book Review: Rites of Spring: The Great War and ...

Rites of Spring The Great War and the Birth of the Modern Age
By Modris Eksteins Illustrated. 396 pages. A Peter Davison
Book/Houghton Mifflin Company. \$24.95. In "Rites of Spring: The
Great War...

Books of The Times; Modernism: Rites of Spring, Rites of

...

Nazism, like kitsch, masqueraded as life; the reality of both was death. The Third Reich was the creation of "kitsch men," people who confused the relationship between life and art, reality and myth, and who regarded the goal of existence as mere affirmation, devoid of criticism, difficulty, insight." — Modris Eksteins, quote from Rites of Spring: The Great War and the Birth of the Modern Age.

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