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Semblance And Event Activist Philosophy

A semblance is a lived abstraction. Massumi uses the category of the semblance to investigate practices of art that are relational and event-oriented—variously known as interactive art, ephemeral art, performance art, art

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intervention—which he refers to collectively as the “occurrent arts.”

Semblance and Event: Activist Philosophy and the Occurrent ...

Semblance and Event is a book about the smallest things, and the biggest. Brian Massumi effectively overcomes what Gilles Deleuze once described as

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the 'wrenching duality' of aesthetics. Massumi brings together action and contemplation; he finds the extraordinary in the everyday, and vice versa.

**Semblance and Event: Activist
Philosophy and the Occurrent ...**
A semblance is a lived abstraction.

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Massumi uses the category of the semblance to investigate practices of art that are relational and event-oriented -- variously known as interactive art, ephemeral art, performance art, art intervention -- which he refers to collectively as the "occurrent arts." Each art practice invents its own kinds of relational events of lived abstraction, to

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produce a signature species of semblance.

Semblance and Event: Activist Philosophy and the Occurrent ...

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Semblance and Event | ARTECA

A semblance is a lived abstraction.

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Massumi uses the category of the semblance to investigate practices of art that are relational and event-oriented--variously known as interactive art, ephemeral art, performance art, art intervention--which he refers to collectively as the "occurrent arts." Massumi argues that traditional art practices, including perspective painting,

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conventionally considered to be object-oriented freeze frames, also organize events of perception, and must be considered ...

Semblance and Event: Activist Philosophy and the Occurrent ...

Brian Massumi, *Semblance and Event: Activist Philosophy and the Occurrent*

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Arts, MIT Press, 2011, 220pp., \$30.00 (hbk), ISBN 9780262134910. Reviewed by James Williams, University of Dundee. Following ideas, images, sensations and intense affects charted by William James, Alfred North Whitehead and Gilles Deleuze, Brian Massumi invites us into an aesthetic meditation that is also a meditation on art.

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Semblance and Event: Activist Philosophy and the Occurrent ...

If you set out to read Brian Massumi's book *Semblance and Event. Activist Philosophy and the Occurrent Arts* after having read about 'activist philosophy', 'occurrent arts', 'interactive art' and 'art intervention' in the book's title and on

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the back cover, you may find. that you have to adjust your expectations.

General Semblance and Event: Activist Philosophy and the ...

Semblance and Event is a book about the smallest things, and the biggest. Brian Massumi effectively overcomes what Gilles Deleuze once described as

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the 'wrenching duality' of aesthetics. Massumi brings together action and contemplation; he finds the extraordinary in the everyday, and vice versa.

Semblance and Event | The MIT Press

" Semblance and Event is a book about

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Semblance and Event: Activist Philosophy and the Occurrent ...

begin to think life, we must begin in the middle with an activist sense of life at no remove: in the middling immediacy of its always “ going on ” (James 1996a, 161).
1 Whitehead ’ s term for his own activist philosophy at no remove from life ’ s immediacy is “ process philosophy. ” For

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Whitehead, activity, as event

semblance and event: Activist Philosophy and the Occurrent Arts

Semblance and Event (Technologies of Lived Abstraction): Activist Philosophy and the Occurrent Arts Paperback - Illustrated, 16 Aug. 2013 by Brian Massumi (Author)

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It is, he argues, a question of abstraction, not as the opposite of the concrete but as a dimension of it: Massumi uses the category of the semblance to investigate practices of art

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Philosophy and the Occurrent Arts
(Technologies of Lived Abstraction)

Amazon.com: Customer reviews: Semblance and Event ...

In "Semblance and Event," Brian Massumi, drawing on the work of William James , Alfred North Whitehead, Gilles Deleuze, and others, develops the

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concept of. Following ideas, images, sensations and intense affects charted by William James, Alfred North Whitehead and Gilles Deleuze, Brian Massumi.

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