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especially... Take 30
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attempt to sight read it
Once you've started,
keep going no matter
what - learning not to
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signatures could be
2/4, 3/4 and 4/4.
Therefore, the note
values that will fit
would be quavers,
crochets, minims,
dotted minims,

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semibreves and their equivalent rests. All exercises have at least two quavers. Make sure they are rhythmically correct. Articulation. Legato, Staccato and Accents.

ABRSM and Trinity Sight Reading Piano Exams | Best tips ...

If a student is a total beginner (i.e. Grade 1) and is learning to read music, the student is not at the point of

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“sight-reading” yet, but rather the focus should be on playing notes and note identification in the treble and bass clef. Traditional flash cards and flash card apps are excellent for this beginning stage.

The Art of Sight- Reading (Part 1) — BachScholar®

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'break them in' gently.
I am able to work with

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them on each aspect of sight reading individually, such as reading head, counting time/keeping tempo going, tied and staccato notes etc.

Improve Your Sight-Reading! Piano -- A Piece a Week, Grade

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pre-Grade 1 and post-Grade 8 piano assessments as well as the supporting subjects of Music ... Sight-reading and Aural tests – remain unchanged from the preceding syllabus. Any updates during this syllabus's lifetime – e.g. changes to publication details or other minor

**PIANO SYLLABUS
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In grade 2 piano sight reading, as in grade 1, each hand is locked into a five-finger position throughout the exercise. Unlike grade 1, they are now playing together, making this the first grade where pianists have to sight read multiple notes simultaneously.

**Grade 2 Piano Sight
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series, by renowned educationalist Paul Harris, is designed to help you overcome all your sight-reading problems, especially in the context of graded exams. This collection of duets for pre-grade 1 to grade 1 gives players a

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Being able to sight-

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read is a valuable skill. It enables you to explore new pieces with increased confidence. Good sight-reading skills offer the satisfaction of independent musical discovery, as notation on the page is more readily transformed into sound. Video: Grade 6 Guitar sight-reading

ABRSM: Sight-reading

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Sight reading. This test assesses candidates' ability to perform a previously unseen musical extract, at a level approximately two grades lower than the exam being taken. Sight reading is an option up to and including Grade 5, but compulsory from Grade 6 onwards.

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