

## Some Imagist Poets Vol 1 An Anthology

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**Some Imagist Poets, an Anthology; Volume 1: Anonymous ...**  
Digitized by Google. Vols. [2-3] have titles: Some imagist poets ... an annual anthology. Vol. [1] lacks series statement. Reprinted in part from various periodicals. Contains poems by Richard Aldington, H.D., John Gould Fletcher, F.S. Flint, D.H. Lawrence and Amy Lowell. Includes bibliographical references. Photocopy.

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Some imagist poets, an anthology. Publication date 1915-17 Topics Imagist poetry, English poetry -- 20th century, American poetry -- 20th century ... University of California Libraries Language English Volume 1. Addeddate 2008-04-14 20:26:37 Bookplateleaf 0005 Call number SRLF\_UCR:LAGE-4383761 Camera Canon 5D Collection-library SRLF\_UCR ...

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Excerpt from Some Imagist Poets, 1916: *An Anthology IN* bringing the second volume of Some Imagist Pact: before the public, the authors wish to express their gratitude for the interest which the 1915 volume aroused. The discussion of it was widespread, and even those critics out of sympathy with Imagist tenets accorded it much space.

**Some Imagist Poets, 1916: An Anthology by Richard Aldington**  
The Project Gutenberg eBook of Some Imagist Poets, by Richard Aldington, H.D., John Gould Fletcher, F. S. Flint, D. H. Lawrence, and Amy Lowell. The Project Gutenberg eBook of Some Imagist Poets, by Richard Aldington and H.D. and John Gould Fletcher and F.S. Flint and D.H. Lawrence and Amy LowellThis eBook is for the use of anyone anywhere at no cost and withalmost no restrictions whatsoever.

**The Project Gutenberg eBook of Some Imagist Poets, by ...**  
The Imagist movement began in 1908, when poet T.E. Hulme formed a group of poets, including Ezra Pound, as the "School of Images.". Hulme brought these poets together to discuss elements of poetic craft, with particular attention to the vers libre of the French Symbolists and Japanese haiku. Pound soon assumed control of the group, preferring the term Imagiste.

**Preface to Some Imagist Poets by Amy Lowell | Poetry ...**  
lished in 1915, titled *Some Imagist Poets* (Lowell, 1915). Here we list the six tenets they proposed, modified for brevity: 1. To use the language of common speech, but to employ always the exact word, not the nearly-exact, nor the merely decorative word. 2. To create new rhythms—as the expression of new moods—and

**Imagism and its influence on modern professional and ...**  
Des Imagistes: An Anthology, edited by Ezra Pound and published in 1914, was the first anthology of the Imagism movement. It was published in *The Glebe* in February 1914, and later that year as a book by Charles and Albert Boni in New York, and Harold Monro's Poetry Bookshop in London... The eleven authors featured were Richard Aldington, Skipwith Cannell, John Cournos, H. D., F. S. Flint, Ford ...

**Des Imagistes - Wikipedia**  
Influence of Japanese Poetry on the Imagist Movement The Imagist Movement drew from a variety of poetic traditions like Greek, Latin, Anglo-Saxon, Provençal, and Japanese Haiku and Chinese ancient poetry. This paper will focus on the influence of Sino-Japanese poetry.

**7-The Influence of Sino-Japanese Poetry on the British ...**  
Imagism was born in England and America in the early twentieth century. A reactionary movement against romanticism and Victorian poetry, imagism emphasized simplicity, clarity of expression, and precision through the use of exacting visual images. Though Ezra Pound is noted as the founder of imagism ...

**A Brief Guide to Imagism | Academy of American Poets**  
The Imagist movement in English language poetry produced some of history's most renowned Anglo-American poets and poetry. Early twentieth century poets and authors Amy Lowell, T.S. Eliot, F.S. Flint, Hilda Doolittle, James Joyce, William Carlos Williams, John Gould Fletcher, and Ford Madox Ford are all associated with the Imagist movement.

**Poetry 101: A Guide to the Imagist Movement With Examples ...**  
Imagist publications appearing between 1914 and 1917 featured works by many of the most prominent modernist figures in poetry and other fields, including Ezra Pound, H.D. (Hilda Doolittle), Ford Madox Ford, William Carlos Williams, F. S. Flint, and T. E. Hulme.

**Imagism - Wikipedia**  
Modernist Journals Project. A digital research collection focusing on Modernist journals and magazines, together with essays, introductions, and biographical sketches. ... 1 Some Imagist Poets 1 Some Imagist Poets, 1916 1 Some Imagist Poets, 1917 1 Strand Magazine 2 Tyro 1 Weekly Tale-Teller 6 Wheels 1 Wide World ...

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Some Imagist Poets was the title of a series of poetry anthologies published by Houghton Mifflin of Boston in 1915, 1916, and 1917. Richard Aldington • H.D. • John Gould Fletcher • F.S. Flint • D.H. Lawrence • Amy Lowell.

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Read "Some Imagist Poets An Anthology" by John Gould Fletcher available from Rakuten Kobo. This edition features • a linked Table of Contents CONTENTS Richard Aldington Childhood The Poplar Round-Pond Daisy Epig...

**Some Imagist Poets eBook by John Gould ... - Rakuten Kobo**  
Some Imagist Poets (1915, 1916, 1917) drew in a wider circle of poets, including D. H. Lawrence, whom H.D. met through Lowell in August 1914. The story of Pound's break from the Imagists has been frequently told: the poets advocated a democratic selection process and a more inclusive definition of Imagist principles while Pound wanted to ...

**H. D. | Poetry Foundation**  
ENGL 310: Modern Poetry. Lecture 8 - Imagism Overview. The Imagist school is defined, in part through the prose of Ezra Pound. Representative examples of Imagist poetry are examined, particularly Hilda Doolittle's "Garden," "Sea Rose," and "Oread." Pound's early poem, "In a Station of the Metro," and Pound's comment on the ...

**ENGL 310 - Lecture 8 - Imagism | Open Yale Courses**  
Start studying Principles of Imagism, Imagism, Ezra Pound, "A Few Don'ts by an Imagiste", "The River-Merchant's Wife: A Letter", "In a Station of the Metro, William Carlos Williams, The Red Wheelbarrow, The Great Figure, This is Just to Say, Poem, H.D., Pear Tree, H... Learn vocabulary, terms, and more with flashcards, games, and other study tools.

**Principles of Imagism, Imagism, Ezra Pound, "A Few Don'ts ...**  
F.S. Flint was a real person, a poet, and critic who championed free verse and some of the poetic ideas associated with imagism before the publication of this little essay, but Ezra Pound later claimed that he, Hilda Doolittle (H.D.) and her husband, Richard Aldington, had actually written the "note" on Imagism. In it were laid out the three standards by which all poetry should be judged: