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Television Production Handbook 2006

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[PDF] Television Production Handbook - Zetti

He is the author of VIDEO BASICS, TELEVISION PRODUCTION HANDBOOK and SIGHT SOUND MOTION, which are translated into several languages and published internationally. His numerous articles on television production and media aesthetics have appeared in major media journals worldwide, and he also developed an interactive DVD-ROM -- Zetti's VideoLab 4.0 (Cengage Learning).

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The workbook is organized to follow the main text, with tear-out worksheets to reinforce and review chapter material. Because students in beginning production classes have differing experience levels, the workbook is a useful diagnostic tool to determine who knows what about television production.

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He is the author of VIDEO BASICS, TELEVISION PRODUCTION HANDBOOK and SIGHT SOUND MOTION, which are translated into several languages and published internationally. His numerous articles on television production and media aesthetics have appeared in major media journals worldwide, and he also developed an interactive DVD-ROM -- Zetti's VideoLab 4.0 (Cengage Learning).

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