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The Rhythm Of English Prose

Originally published in
1930, this book was
written primarily for
the use of those
approaching the
subject of English
prose rhythm for the
first time. The text is

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divided into four main chapters on the following topics: 'Rhythm', 'Prose-Rhythm', 'Cadence' and 'Some Applications'. A bibliography and glossary are also included.

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Originally published in
1912, this classic is
one of the first (and,
sadly, one of the few)
full-length studies of

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prose rhythm. William
H. Gass (as well as a
host of other writers)
was breastfed off this
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**The rhythm of
English prose.
(Book, 1973)
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Prose rhythm usually takes several revisions to get just right, and if you're firing it off in a first draft, you're probably coming on a little too strong. This effect should be like the perfect seasoning of herbs and spices. Subtle and enhancing, but not the meal itself.

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**Prose Rhythm -
Writing About
Writing (And
Occasionally ...**

In phonetics, rhythm is the sense of movement in speech, marked by the stress, timing, and quantity of syllables.

Adjective: rhythmic. In poetics, rhythm is the recurring alternation of strong and weak elements in the flow of sound and silence in sentences or lines of verse.

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Rhythm Definition and Examples in Speech and Prose

The rhythm of prose is based on the same principle as that of verse. This in ancient prose was the distribution of long and short syllables ; in our own tongue it is the arrangement of stressed and unstressed syllables. The difference between the rhythms of prose

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and verse is said to be
one of degree.

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most underrated
aspects of writing. Just
like the music during

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Oxford, B. Blackwell,
1939

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Prose may be said to exhibit rhythm but in a much less highly organized sense. In writing, rhythm is developed by punctuation and the

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stress patterns of words in a sentence. Long sentences sound smoother, while short sentences make your content snappier.

Which of the following would NOT improve the rhythm of prose?

another, a larger rhythm of which the unit in poetry is the verse or line, in prose, the sentence, clause or phrase. Syllabic rhythm

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is purely phonetic or mechanical; phrase, clause and sentence rhythm corresponds to the beat of thought itself, for, as a great psychologist says: "Thought is rhythmical even with the sim

Rhythm in Prose

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have numerous typos
and mis...

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new impression
(London: Macmillan,
1922; rptd. Reaction to
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formulation of ideas on
prose style Indeed, his
subject matter hardly
matters since every
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attention to le mot
juste, extraordinary
observational power,
and splendidly fresh
imagery.

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...

Free verse is an open
form of poetry, which
in its modern form
arose through the
French vers libre form.
It does not use

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consistent metre patterns, rhyme, or any musical pattern. It thus tends to follow the rhythm of natural speech

Free verse - Wikipedia

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Prose rhythm. n. Verse
composed of variable,

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usually unrhymed lines
having no fixed
metrical pattern. n
unrhymed verse
without a metrical
pattern n. verse with
no fixed...

**Prose rhythm -
definition of Prose
rhythm by The Free**

...

Prose is a form or
technique of language
that exhibits a natural
flow of speech and
grammatical

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structure. Novels, textbooks and newspaper articles are all examples of prose.

The word prose is frequently used in opposition to traditional poetry, which is language with a regular structure and a common unit of verse based on metre or rhyme. However, as T. S. Eliot noted, whereas "the distinction ...

Prose - Wikipedia

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The rhythm of a poem based on ordered patterns of stressed and unstressed syllables.

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