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The Wrightsman Galleries For French

The Wrightsman Galleries for French Decorative Arts, The Metropolitan Museum of Art Kisluk-Grosheide, Daniëlle, and Jeffrey Munger (2010) This title is out of print.

The Wrightsman Galleries for French Decorative Arts, The

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The Galleries are named after Mr. & Mrs. Charles Wrightsman,

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whose generosity to this museum has been extraordinary. The Collection is displayed in a series of mainly French panelled rooms dating from the 18th Century, and the rooms together with 116 fine items in the Collection (furniture, porcelain, gilt-bronzes, etc.) are illustrated by new photographs in this well-produced book.

Amazon.com: The Wrightsman Galleries for French Decorative ...

The Metropolitan's holdings of late 17th- and 18th-century French decorative arts, unrivaled outside Europe, are on display in nine magnificent paneled period rooms and three galleries. This suite of spaces is named for Mr. and Mrs. Charles Wrightsman, whose extraordinary generosity made the installations possible and who also donated many of the furnishings from their own celebrated collection.

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Wrightsman Galleries for French Decorative Arts, The ...

A view of one of the refurbished 18th-century French period rooms of the Wrightsman Galleries. Metropolitan Museum of Art
In the palatial Varengeville Room the light gradually intensifies from the...

Wrightsman Galleries for French Decorative Arts - Art ...

The Wrightsman Galleries for French Decorative Arts, the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.) , Daniëlle O. Kisluk-Grosheide , Jeffrey H. Munger Metropolitan...

The Wrightsman Galleries for French Decorative Arts, the

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The Met's period rooms devoted to French decorative arts of the late 17th to the late 18th century, named the Wrightsman Galleries in recognition of the couple's generosity, are

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perennially popular with decorative-arts obsessives. In 1963, the Wrightsmans donated the boiserie shown here, from the Hôtel de Varengeville, in Paris.

The New York Doyenne Who Gave Her Fine French Furniture to ...

Wrightsmans and her husband, Charles B. Wrightsman, built an exceptional collection of furniture and works of art and served as Trustees of The Metropolitan Museum of Art, making transformative gifts to the Museum and establishing The Wrightsman Galleries for French Decorative Arts.

The Private Collection of Jayne Wrightsman | Christie's

Alongside her husband, she became a Trustee at the Metropolitan Museum of Art, making several key donations, and sponsoring the opening of the Wrightsman Galleries for French Decorative Arts. In her will, she left many pieces to the gallery,

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including Delacroix's 1835 Portrait of Madame Henri François Riesener and Monet's The Garden of Monet's House in Argenteuil

.

Socialite and art collector Jayne Wrightsman's art ...

Yet more friends, Mr. and Mrs. Henry R. Kravis, sponsored the splendid 2010 volume, The Wrightsman Galleries for French Decorative Arts, The Metropolitan Museum of Art, by Daniëlle Kisluk-Grosheide and Jeffrey Munger, that surveys the Wrightsman Rooms and their contents.

The Wrightsmans and the Department of European Sculpture ...

The Met named the suite the Wrightsman Galleries for French Decorative Arts. The contents were documented in a five-volume catalog, "The Wrightsman Collection," published in 1965 and 1966 by the...

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Jayne Wrightsman, Arts Benefactor and Doyenne of High

...

5.0 out of 5 stars A superb guide to the riches in the Wrightsman Galleries which focus on French Decorative Arts. Reviewed in the United States on November 25, 2015. Verified Purchase. See the Amazon description for what the book is about. I have not seen the Wrightsman Galleries.

Amazon.com: Customer reviews: The Wrightsman Galleries for ...

Money talks, the saying goes, and when it came to Jayne Wrightsman's, its favorite language was French. The low-profile, best-dressed American philanthropist, who died in New York City on ...

Jayne Wrightsman, Superstar Collector of French

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Decorative ...

The online sale will take place Oct. 6-15 and the live auction will be Oct. 14. With her husband, Charles B. Wrightsman, Jayne built an exceptional art collection and was a stalwart supporter of...

COVID-canceled Wrightsman sale set for next month

While doing research for setting up production of Savonnerie carpets in China in the 1990's I spent a considerable amount of time in the French Galleries of The Metropolitan Museum, New York and specially in their Wrightsman Galleries for French Decorative Arts. I remember being amazed at the time by the extensive and lavishly decorated rooms that showed how Savonnerie rugs related to all the ...

Jayne Wrightsman, Jackie Kennedy and Savonnerie Carpets at ...

My friend and colleague Harold Koda, who was in charge of the

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Costume Institute, had proposed an exhibition of 18th-century costume in the Wrightsman Galleries, the famed French period rooms, and I felt I needed Jayne's approval before proceeding.

'Wrightsmen quality' - a tribute to Jayne Wrightsman ...

Mrs. Wrightsman and her husband, Charles B. Wrightsman, built an almost unparalleled collection of furniture and works of art and served as Trustees of The Metropolitan Museum of Art, making generous gifts to the museum and establishing The Wrightsman Galleries for French Decorative Arts.

Christie's "Private Collection of Jayne Wrightsman ...

That her husband, Charles B. Wrightsman, was a Trustee of The Metropolitan Museum of Art (there's no way you haven't visited The Met's Wrightsman Galleries for French Decorative Arts) definitely ...

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11 Items We're Coveting From Socialite Jayne Wrightsman's ...

She and her late husband, Charles B. Wrightsman, an Oklahoma oil magnate with a demanding personality and deep pockets, were notably generous, funding, among other things, the restoration of the...

Jayne Wrightsman, Superstar Collector of French Decorative ...

For four decades the wife of Charles Wrightsman, head of Standard Oil in Kansas, Wrightsman died in April 2019. During her life, she gave the Metropolitan Museum of New York the astonishing Wrightsman Galleries filled with French furniture and other treasures which she purchased outright for the Museum.

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