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Victorian women poets : writing against the heart / by: Leighton, Angela, 1954- Published: (1992)
British Victorian women's periodicals : beauty, civilization, and poetry / by: Ledbetter, Kathryn.
Published: (2009)

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accomplished women writers of the 1830s, such as L.E.L. and Elizabeth Barrett Browning, were already experimenting with form and politicizing content in poems on slavery and gender that they published, respectively, in annuals such as Fisher's Drawing Room Scrap Book and Findens' Tableaux (see Leighton, Victorian Women Poets: Writing Against the

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Victorian Women Poets: Writing Against the Heart (Victorian Literature and Culture Series)
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Elizabeth Barrett Browning (née Moulton-Barrett, / ˈ b r ə s n ɪ ŋ /; 6 March 1806 – 29 June 1861) was an English poet of the Victorian era, popular in Britain and the United States during her lifetime.. Born in County Durham, the eldest of 12 children, Elizabeth Barrett wrote poetry from the age of eleven. Her mother's collection of her poems forms one of the largest extant collections ...

Elizabeth Barrett Browning - Wikipedia

Angela Leighton is a Reader in English at the University of Hull. She is the author of Shelley and the Sublime (1984), Elizabeth Barrett Browning (1986) and Victorian Women Poets: Writing Against the Heart (1992), and co-editor with Margaret Reynolds of Victorian Women Poets: An Anthology (Blackwell Publishers, 1995). Read more.

Victorian Women Poets: An Anthology (Blackwell Anthologies ...

Now it is widely used in women's studies courses. The novel describes one woman's awakening and subsequent revolt against socially prescribed roles for women and their sexuality. Louisa May Alcott. An American novelist, she is best known for the novel Little Women, set in the Alcott family home, in Concord, Massachusetts, and published in 1868.

Famous Female Writers of Victorian Era. Their Names, Works ...

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Victorian Women Poets. - Free Online Library

Victorian Women Poets: Writing Against the Heart. Charlottesville : University Press of Virginia, 1992 . Uses poetry by Felicia Hemans, Laetitia Landon, Elizabeth Barrett Browning, Christina Rossetti, Alice Meynell and others to examine the ways writers distanced themselves from sentimental traditions and embraced strategies of self-displacement.

The Victorian Age, 1832-1901 (Chapter 5) - English ...

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Victoiber - Victorian Women Authors - Page 3

Victorian Poetry Writing Styles 729 Words 3 Pages Elizabeth Gaskell writing style was type cast as early Victorian style, which concern characteristics of women in society, gentle, domestic, tactful, low IQ, supersensitive, and melodramatic.

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Leighton, A. Victorian Women Poets: Writing against the Heart, Charlottesville: University Press of Virginia, 1992 Reynolds , M. The Realms of Verse 1830-1870: English Poetry in a Time of Nation-Building , Oxford : Oxford University Press, 2001

The Cambridge Introduction to Victorian Poetry

Chastity and Transgression in Women's Writing, 1792-1897: Interrupting the Harlot's Progress.

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London: Palgrave, 2002. Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. 2nd ed. New Haven: Yale UP, 2000.

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4 E. Poetry and Poetics Isobel Armstrong, *Victorian Poetry: Poetry, Poetics, and Politics* (1993) Carol Christ, *Victorian and Modern Poetics* (1984) Antony H. Harrison, *Victorian Poets and Romantic Poems: Intertextuality and Ideology* (1990) Angela Leighton, *Victorian Women Poets: Writing Against the Heart* (1992) E. Warwick Slinn, *Victorian Poetry as Cultural Critique: the Politics of ...*

Reading List Victorian Literature (1832-1900) Instructions

Field had already begun to draw the attention of queer criticism in the 1980s, (1) but her life and poetry were brought to the notice of most critics of Victorian poetry only with the publication in 1992 of Angela Leighton's crucial study *Victorian Women Poets: Writing Against the Heart*.

"A Bounded Field: Situating Victorian Poetry in the ...

Victorian literature study questions written by Professor Florence S. Boos, The University of Iowa.

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